

SWASO, SCI, MOS FY2006 Project Modification Form

For additional information on how to manage your grant, please see our website: www.in.gov/arts/grants/manage.

This form is to be used to notify the Indiana Arts Commission about any changes to your funded project. All organizations (Statewide Arts Service Organizations, Strategic Collaborations Initiative, and Major Arts Institutions) receiving IAC grants are required under the terms of the Grant Agreement to complete this form at the time of grant notification, and also whenever they are aware of any significant changes to the approved budget or scope of the project. This includes changes to who, what, where, when, why or how. The IAC will review the project changes and determine if the modified project still warrants state funding. Grantees will be held accountable for delivering the type and level of services approved in this report, not the original application. The board chair, president, or executive director must sign this form.

Organizations submitting this form at the time of grant notification, who do not have any project or budget changes, may write "NO CHANGES" in the Revised Project Activities area below, sign the form on Page 2, and leave the remaining information blank.

(If you are completing this form electronically, data can only be entered in the shaded boxes. Hit the Tab key to move from section to

section. After you complete this form, print out an original to be signed and mailed to the IAC.)
GRANT NUMBER: ORGANIZATION NAME: CONTACT NAME: TELEPHONE: E-MAIL:
Revised Project Activities In the space below, describe the anticipated changes to the project in terms of project goals, methods, key personnel, facilities, dates, and other important elements.

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Revised Budget

	Column A	Column B	Column C	
REVISED ESTIMATED EXPENSES	CASH	IN-KIND	TOTAL	
Personnel-Administrative				
2. Personnel-Artistic				
3. Personnel-Technical/Production				
4. Outside Artistic Fees and Services				
5. Outside Other Fees and Services				
6. Space Rental				
7. Travel/Transportation				
8. Marketing/Publicity/Promotion				
Remaining Operating Expenses				
10. Capital Expenditures-Acquisitions				
11. Capital Expenditures-Other				
TOTALS:				

REVISED ESTIMATED INCOME		
1. Admissions		
2. Contracted Services Revenue		
3. Other Revenue		
4. Corporate Support		
5. Foundation Support		
6. Other Private Support		
7. Government Support-Federal		
8. Government Support-Regional/State		
Government Support-Local		
10. Other Artist Cash		
Sub-Total (Non-IAC Cash Income)		
11. INDIANA ARTS COMMISSION GRANT		
Sub-Total (Cash Income)		
12. Total In-kind Donations		
TOTAL:	-	

ASSURANCES: The undersigned certifies (1) that s/he is a principal officer of the Grantee with the authority to obligate it, and (2) the information provided in this report is true and correct, and (3) s/he has read the guidelines of the Indiana Arts Commission, incorporated herein by reference, and the Grantee will comply with all guidelines, including federal and state statutes prohibiting discrimination against any person on the basis of race, color, religion, national origin, gender, age, or physical or mental disability.

Signature of Authorizing Official	Title	Date

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